

Around the Table
A Stratford Street Sculpture Exhibit
Main Street Stratford
Summer 2020
Application Deadline: February 14, 2020

This year Stratford will be hosting a distinguished street sculpture exhibit for the third time to attract both local and regional audiences. As an established committee made up of volunteers dedicated to the arts, Stratford Street Sculpture, it is our privilege to work with local talented artists to produce *Around the Table 2020*. This engaging exhibit will have a goal of attracting thousands of people to the downtown area of Stratford during the summer to see the beautiful cafe table sets that will celebrate the creativity and talent in our local art community.

Committee members of Stratford Street Sculpture will bring the talent of the art community onto Main Street for this art exhibit, *Around the Table 2020*, under the support of Stratford's Art Commission. Artists are invited to submit designs for cafe tables, stools, and umbrella, which will be on exhibit all summer on Main Street Stratford. Design submissions will be reviewed by a jury, which will select a pool of final designs for sponsor review and selection. The cafe tables will arrive as unpainted wood, metal, and fabric sculptures ready to be transformed by selected artists. At the end of the exhibit, the cafe tables will be auctioned and a portion of the proceeds will go to selected Stratford charities. These exhibits raise thousands of dollars for each community that sponsors these public street sculptures.

Stratford Street Sculpture is accepting proposals from artists who wish to participate in this public art event. Artists whose designs are selected by a sponsor for exhibition will be provided with a blank table, two stools, and umbrella form to paint, decorate, sculpt, etc. One week after the opening of the exhibit, each artist whose work is on display will be paid a \$500.00 honorarium.

Specifications

See Adendum A, application outline drawing

The cafe table sets are manufactured by a local established builder and can be altered by artists as long as they remain structurally intact. The surface is finished so that it can be primed and painted.

Artistic Designs

The artist may paint, sculpt, transform and adorn the table, stools, and umbrella as he or she wishes, but the structural integrity of the cafe table set must not be compromised, and the mechanisms for attaching the table to its concrete bases cannot be altered or obstructed.

The viewing public will have full access to the cafe table sets, 24 hours a day, seven days a week. Therefore, cafe tables should be designed and executed with public accessibility, safety, weather and possible vandalism taken into consideration. Materials conducive to this setting are standard art acrylic paints and primers and varnishes to finish the sculptures. However, easily damaged materials, like fabrics and papers, as well as items that are easily removed, should be strictly avoided.

Stratford's wood, metal, and fabric cafe table sets can be painted in an endless variety of patterns, colors and finishes. Artists can use mosaic tiles, wood, tin and other materials. They can reshape the cafe set to dance or play music/sound. **However, you may not use perishable materials, like cotton, tulle, feathers, and velvet, which have proved to be subject to the elements and vandalism.** *Around the Table 2020* submissions must be of durable materials. In addition, if an artist is sculpting or otherwise decorating a cafe table set, a narrative of durability of this design must be included.

As shown on the application outline drawing, cafe table sets are available in one style only. All modifications to this model must be indicated on your application. Artists are encouraged to go wherever their imaginations may take them. **As has been true with other street public sculptures, play on words often add to the excitement of the design.**

Guidelines

Please remember that the audience will be broad-based and of all ages. Designs that are of religious, negatively political, racially denigrating, or sexually explicit nature will not be accepted. The use of corporate logos and trademarks is not permitted.

The cafe table sets will be primarily placed outdoors and in areas fully accessible to the public. This means that weather, vandalism, touching, feeling, and even climbing upon the cafe table sets should be considered. Please keep durability and public safety in mind with your designs.

Selection Process

Artists may submit up to four designs, and will be paid the honorarium for each design selected for production that yields a finished, approved cafe table set for final exhibition.

The selection jury will consist of noted members of Stratford Street Sculpture. The jury will review all the applications received before the submission deadline. Those artists whose designs were not selected by the jury will be notified by mail.

The approved designs will be presented to the exhibit sponsors who may select designs from among these submissions, or may directly commission work from artists of their own choosing. Once a sponsor selects a design for production, the artist will be notified immediately. Please bear in mind, that the sponsor selection process will be ongoing, so artists may have as much as 6 weeks or as little as 2 weeks to finish their sculptures.

Production of *Around the Table 2020*

Artists may execute their designs in either their own studios or in studio spaces accessible to the public, location TBD. This public studio will showcase area artists as they execute their product. This setting can provide an educational opportunity for the artists and public to connect. If you prefer to work in your own studio, you must arrange your own transportation to get the unpainted cafe table set to your studio and likewise, the finished product, back to the Arts Commission designated warehouse.

The surface of each cafe table has been factory primed. It should be executed to the approved design by the artist, and varnished. A list of recommended products will be available to each artist selected.

After artists have completed their cafe table sets, Stratford Street Sculpture co-chairs to this exhibit and/or members will inspect them. If any member determines that an artist's finished cafe table set has been completed in substantial conformity with the artist's

approved design, that cafe table set will be deemed approved. Because of the time required for execution and installation, artists must finish their cafe table sets for inspection no later than May 15, 2020. The Arts Commission will install and remove the cafe table sets from their display bases. Artists should be available for touch up and repair as necessary during the course of the exhibit.

Rights and Entitlements

By submitting your application forms, you confirm that:

1. You are the original creator of your design.
2. You have not copied anyone else's original work.
3. Your design does not infringe on anyone else's intellectual property rights (i.e. trademark, trade dress, or design patent).
4. To the extent that anyone else has contributed to your design, you shall obtain a signed agreement from that person assigning all of their rights in their contribution to you, the artist.

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing, dating, and returning this Assignment, you are indicating your understanding that you are assigning the entire right, interest, and title to your design(s) to *Around the Table 2020*, Stratford Street Sculpture. Please keep a copy of these forms for your records.

Within one week of the opening of the exhibition each artist whose work is displayed and whose paperwork is final and complete will receive a \$500.00 honorarium. Stratford Street Sculpture will own the entire right, title, and interest in your design proposal, accompanying sketch, and derivative works, including the final work on the completed multi media cafe table set. You will be acknowledged as the artist on a tag attached to the base of cafe table set and in all appropriate publications. However, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books, will be owned by Stratford Street Sculpture.

How to Apply

Please send in the completed application form, your proposed design(s), your resume, and the signed Copyright Assignment by the deadline of February 14, 2020 to:

Aubrey Booska and Michelle Genuario
Around the Table 2020
Stratford Street Sculpture
c/o Arts Commission
Town Hall
2725 Main Street
Stratford, CT 06615

Timeline

Application Submission Deadline	February 14, 2020
Judges Panel	February 21, 2020
Sponsor Review	February 28-April 10, 2020
Artist notification	February 28-April 10, 2020
Delivery from fabricator	April 2020
Cafe table sets available for artists	April 10-April 24, 2020
Deadline for approval of finished piece	May 15, 2020
Installation	May 27-June 5, 2020
Opening Night (Adult only)	June 10, 2020(tentative)
Prepare and repair for auction	September 1-30, 2020
Auction	October 2020 TBD

The exhibition will formally open in June 2020 and will run through August 2020.

Eligibility

Around the Table 2020 is open to all artists.

Contact

For more information on *Around the Table 2020* and the solicitation of artists and designs, please visit our website at: <http://www.townofstratford.com/stratfordstreetsculpture> or email stratfordstreetsculpture@gmail.com.

Stratford Street Sculpture
c/o Arts Commission
Town Hall
2725 Main Street
Stratford, CT 06615

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Main Street Stratford
Summer 2020

A Call for Artists
Application Deadline: February 14, 2020
Application Form

Disclaimer:

Designs that are of a religious, sexually specific, negatively political, or racially denigrating nature will not be accepted. Use of corporate logos and trademarks is not permitted. Durable materials & substantial execution techniques are required.

Please type or print clearly:

Mr./Ms. First: _____ Last: _____

Email address: _____

Mailing address: _____

City, State, Zip _____

Daytime phone _____ Evening phone _____

- I would prefer to work in the designated studio space.
- I will transport the cafe table set to and from the studio to my workspace.

Proposed title for your cafe table set

Artist statement: *A brief description of your Cafe table set, its inspiration, and its proposed execution techniques and materials described below. Use additional space if necessary.*

Cafe Table Set Rendering

You must complete your proposed design on the provided rendering form. You may copy the outline as needed. Although, you are welcome to submit other materials in support of your design rendering, you must submit the 8 1/2 x 11 paper form, as sponsor selection will take place based on it. Note that the more complete your design, the easier it will be for the panel to review your submission.

- o Enclosed is a self-addressed stamped envelope to return my renderings in the event they are not selected.
- o I authorize Stratford Street Sculpture to discard my materials.

If your design is not chosen, the copyright, interest and title to the design reverts back to the artist.

Assurance and Terms

By signing this application, I agree to all of the terms of the attached request form proposals, and all such terms are hereby incorporated into this application. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that Stratford Street Sculpture and the Stratford Arts Commission is not liable for damage or loss of materials submitted.

Signature of Artist

Date

Application Checklist

- o 1 copy of Application pages 1 and 2
- o 1 copy of one-page artist resume
- o 1 Original signed Copyright Assignment
- o 6 color copies of each design on Artist Rendering Form

**Copyright Assignment for *Around the Table 2020*,
Stratford Street Sculpture (under Stratford Arts Commission)**

I, _____ (artist name), of _____ (artist address), am the creator of the design and sketches of the attached application, which has been submitted to Stratford Street Sculpture (SSS), c/o Arts Commission, located at Town Hall, 2725 Main Street, Stratford, CT 06615.

I understand and acknowledge that by submitting the attached design and sketches, SSS and the Commission will own the entire right, title and interest in and to the submitted design and sketches, including but not limited to all derivative works created therefrom, including any finished sculptures.

I understand and acknowledge that if the design and sketches are approved, I shall apply that design to the provided sculpture.

I understand and acknowledge that upon completion and initial exhibition of the finished sculpture in accordance with the Request for Proposals Application, SSS and the Commission shall pay me an honorarium of \$500.00. I desire to transfer all right, title and interest in and to the design and sketches, as well as the finished sculpture, to SSS and the Commission; I hereby assign to SSS and the Commission all of my right, title and interest in and to the design and sketches, and any finished sculpture created therefrom together with any and all rights of copyright.

I acknowledge and agree that due to the nature of the public display of the finished sculpture, SSS and the Commission shall not be liable for any distortion, mutilation, modification or destruction of the finished sculpture by any accident, act of God or person. I hereby waive my rights under the Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against SSS and the Commission in the event of such distortion, mutilation, modification or destruction.

I further acknowledge and agree that if the finished sculpture, is vandalized, damaged or otherwise modified and I am unable or unwilling to promptly repair such alteration, SSS and the Commission shall have the right to make, or have made, such repairs, even if the repairs constitute a distortion, mutilation or modification under VARA. I hereby waive my rights under VARA in the event and to the extent SSS and the Commission deems such repair necessary.

I hereby swear that I am the sole author of the designs and sketches and that the design and sketches are an original work of authorship, which does not infringe upon the copyright rights or any intellectual property rights of others, and that I have the unencumbered right to make this assignment.

I acknowledge and agree that invited artists and guests of artists must be over the age of 18 to attend the opening party. Therefore, any student artist participants will not be invited to attend the opening.

I acknowledge and agree that once the finished piece is installed and displayed by Public Works, the location cannot be moved or altered, unless decided upon by the Arts Commission, Stratford Street Sculpture Committee executive members, the Mayor, or Public Works.

Signature: _____ Date: _____

